

For Violoncello solo.

I. Introduction.

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Maestoso
♩ = 50

Violoncello

f

mf

f

Calmo

pp

Animato

a tempo ♩ = 50

f

Più f

rit.

A tempo ♩ = 50

ff

17

f 6

19

accel. rit.

fff 3 3 3 *ff* sempre dim molto

22

rit.

Poco mosso ed ombroso, ma distinto ♩ = 60

lunga, sul pont.

p *pp*

24

p *pp*

25

mp dim. al *ppp*

27

mp dim. al *ppp*

29

mp dim. al *ppp*

32

A tempo I ♩ = 50

normale

pizz. secco

ppp *p* *pp*

4 Cantando $\text{♩} = 44$
arco

Variations.

37 Sul D

p pizz.
pp
mf
f

I. Poco
animato

41

lamentarsi
f
p
mp

44

sul D
mf

46

f
f
f
f

II.

48

Più mosso $\text{♩} = 52$
p
mp
p

50

legatissimo
f
mp
f
mf

52

f
f
f
f

54

Più f

3 3

f

56

III.

Fluido, più mosso ♩ = 58

58

p *pp* *mf*

5 5 5

60

mp

5 5 5

61

f 5 5 5 *f* 6 7

62

ff

3 3 3 3 3 3

63

mf

3

IV.
6 Ritmico, ma non troppo vivo ♩ = 72

65 *mp* *f*

67 *mp* *ff*

69 *mf*

71 *ff*

73 *ff* *mf* *f* *pizz.* *f*

75 *mp* *mf* *ppp*

77 *ppp*

79 *p* *pp* *pizz.* *arco*

V.

83 Agilmente ♩ = 104

85

mf

87

f *mf* *cresc.*

89

89

91 

93

Più f

95 *alla corda*



ff

97

p *f*

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "100" at the beginning. The score consists of two systems. The first system has four measures: the first measure is a whole note chord (F4, A4, C5) with a piano (*p*) dynamic; the second measure is a quarter note G4 with a forte (*f*) dynamic; the third measure is a quarter note A4 with a forte (*f*) dynamic; and the fourth measure is a quarter note B-flat4 with a mezzo-forte (*mf*) dynamic. The second system has three measures: the first measure is a quarter note C5 with a piano (*p*) dynamic; the second measure is a quarter note B-flat4 with a piano (*p*) dynamic; and the third measure is a quarter note A4 with a piano (*p*) dynamic. The score ends with a double bar line.

A tempo, con molti contrasti capriccioso

108 arco $\text{♩} = 42$ sul tasto

mp *pp* *p*

110 sul tasto

pp *p* *mp*

112 sul pont.

mp *mf*

114

pp *mp*

116 sul pont.

pp *mp*

118 normale

pp *mp*

120 lunga

molto *f*

139 *ruvido*

6 6 *p* *f*

141

pp 6 6 *f* 6 *pp* 6

143 *pizz.* *arco*

f 6 *pp* 6 *p*

146 *pizz.*

mf 6 6 6 6 *p* <

149 *arco*

mf *pp* 6 6 *f* 6 *pp* *f*

153

f *f*

155 *pizz.*

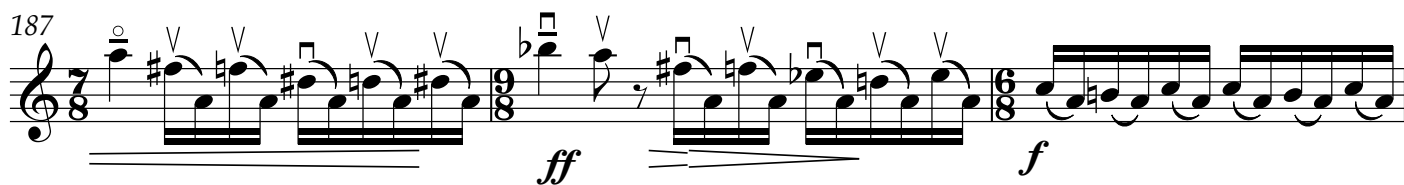
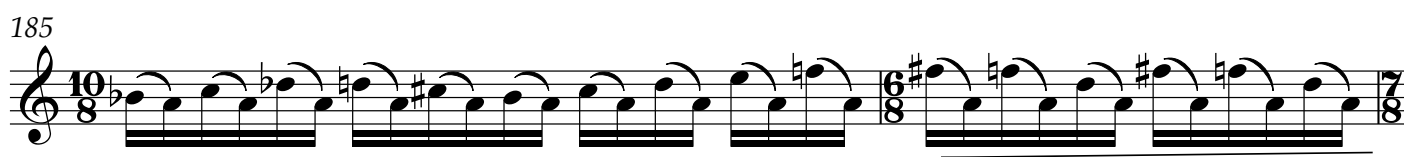
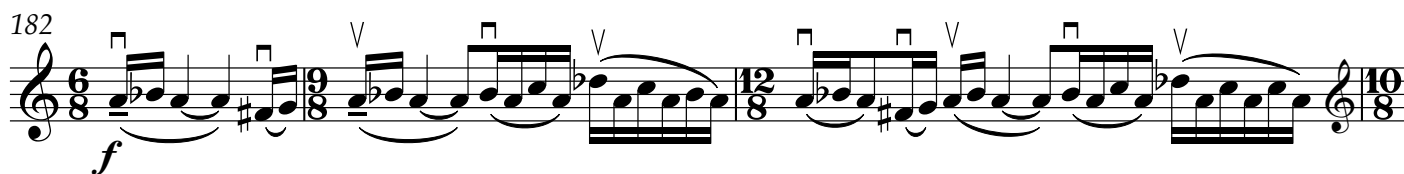
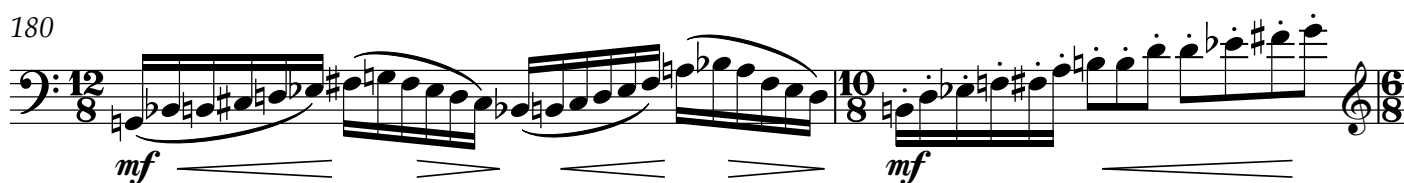
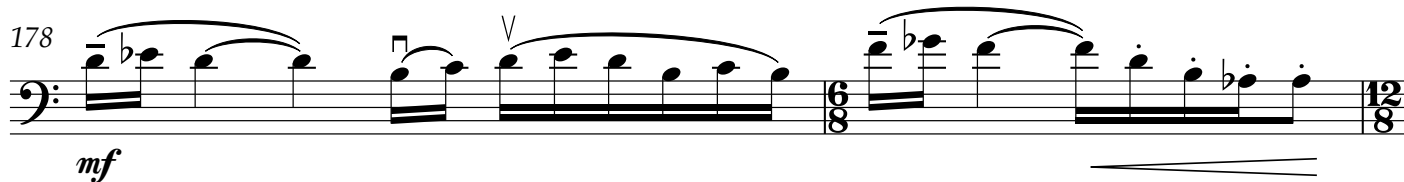
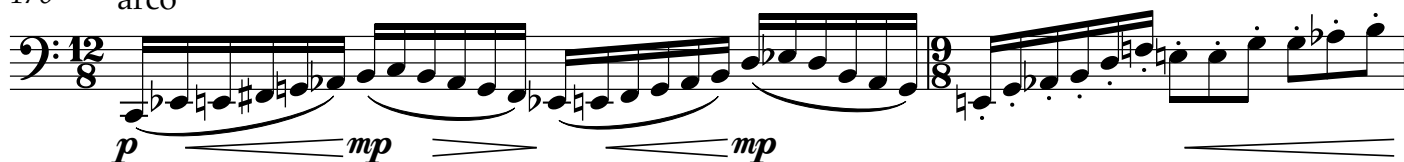
6 6 *pp* *p* *pp*

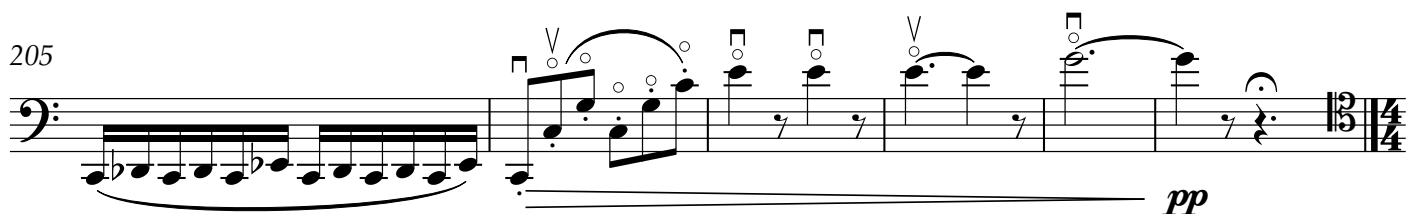
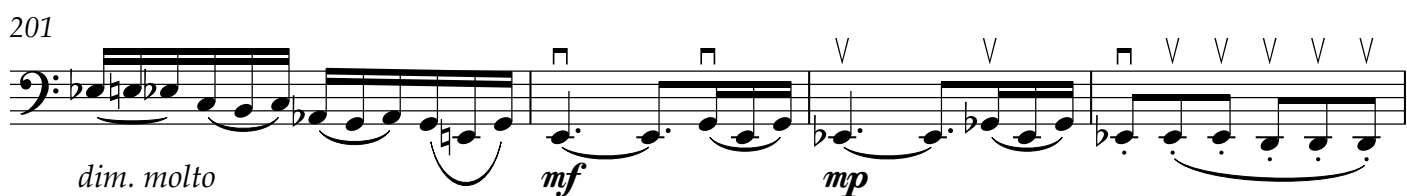
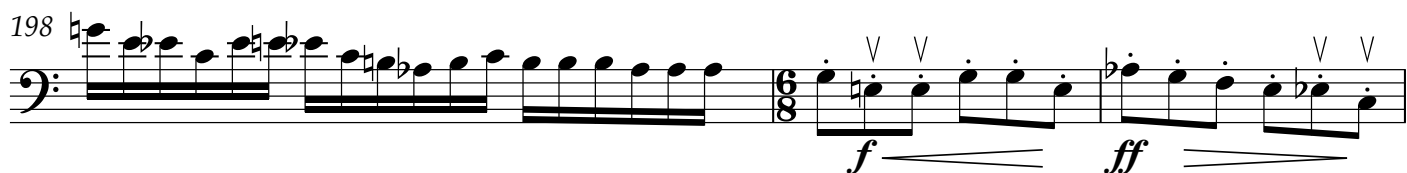
VIII.

Vivo ♩ = 104

Sempre pizz.



176 **Molto vivo** ♩ = 92
arco



Epilogue

with reminiscences.

211 A tempo I, poco libero ♩ = 42

211 *mp* *pizz.* *pp* *arco* *mp*

213 *pizz.* *arco* *pp* *mp*

214 *mf* *sul tasto* *pp* *6* *mp* *mp*

215 *mf* *sul tasto* *pp* *6* *sempre* *p*

216 *mp* *sul pont. 6* *pp* *6* *mp* *pizz.* *mf*

218 *p* *p* *p* *pp*