

Quatuor à cordes

disparu, mais pour toujours

Fanny TRAN

♩ = 100

Violon I

Violon II

Alto

Violoncelle

p

This system contains the first four staves of the musical score. The Violon I and Violon II staves are in treble clef with a 4/4 time signature. The Alto staff is in alto clef with a 4/4 time signature. The Violoncelle staff is in bass clef with a 4/4 time signature. The music begins with a half rest in the Violon I and II staves, followed by a half note in the Alto staff and a half note in the Violoncelle staff. The Violon I and II staves then play a series of eighth notes, while the Alto and Violoncelle staves play a series of half notes. The dynamic marking *p* (piano) is indicated at the beginning of the first measure of each staff.

8

V. I

V. II

A.

Vc.

mf

f

p

This system contains the next four staves of the musical score. The Violon I and Violon II staves are in treble clef with a 4/4 time signature. The Alto staff is in alto clef with a 4/4 time signature. The Violoncelle staff is in bass clef with a 4/4 time signature. The music begins with a half rest in the Violon I and II staves, followed by a half note in the Alto staff and a half note in the Violoncelle staff. The Violon I and II staves then play a series of eighth notes, while the Alto and Violoncelle staves play a series of half notes. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first measure of each staff. The Violon I and II staves have a crescendo leading to a fortissimo (*f*) dynamic, while the Alto and Violoncelle staves have a decrescendo leading to a piano (*p*) dynamic.

15

V. I

V. II

A.

Vc.

mf

p

rall.

22

V. I

V. II

A.

Vc.

p

p

p

mf

f

mf

rall.

$\text{♩} = 100$

$\text{♩} = 132$

28

V. I

V. II

A.

Vc.

p

p

p

34

V. I

V. II

A.

Vc.

p

41

V. I

V. II

A.

Vc.

p

mf

47

V. I

V. II

A.

Vc.

p

mf

53

V. I

V. II

A.

Vc.

mf

p

59

V. I

V. II

A.

Vc.

65

V. I

V. II

A.

Vc.

71

V. I

V. II

A.

Vc.

78

V. I

V. II

A.

Vc.

mf

85

V. I

V. II

A.

Vc.

rall.

92

V. I

V. II

A.

Vc.

f

mf

mf

mf

f

mf

Moderato

$\text{♩} = 100$

99 $\text{♩} = 132$

V. I *f* *pp*

V. II *f* *pp*

A. *f* *mf*

Vc. *f* *pp*

106

V. I *p*

V. II *p*

A. *p* *f*

Vc. *p* *mf* *p*

112

V. I *p*

V. II *mf*

A. *p*

Vc. *mf* *p* *mf*

118

V. I

V. II

A.

Vc.

p

mf

mf

p

mf

p

124

V. I

V. II

A.

Vc.

p

p

mf

mf

pp

130

V. I

V. II

A.

Vc.

pp

pp

mf

p

137

V. I

V. II

A.

Vc.

p

pp

*geste seulement
(sans toucher
les cordes)*

144

V. I

V. II

A.

Vc.

ppp

ppp

ppp

ppp

plaintes - souffrance

♩ = 88

[illegible]

158

V. I

mf *p* *mf*

gliss.

V. II

p *mf*

A.

pizz. *arco* *pp*

Vc.

p *mf*

166

V. I

V. II

A.

Vc.

tr

arco

gliss.

pizz

arco

pp

p

p

p

pizz

pizz

pizz

pizz

arco

pizz

pizz

p

pp

p

f

p

pp

arco

172

V. I

V. II

A.

Vc.

tr

arco

gliss.

pizz

arco

mf

pp

f

p

arco

f

pp

gliss.

p

p

181

V. I

pp

p

f

p

V. II

pp

f

p

f

f

p

A.

p

pp

p

f

p

Vc.

f

p

f

pp

pizz

arco

pizz

arco

gliss.

gliss.

tr

tr

tr

tr

187 (*tr*)

V. I

gliss.

f

ff

V. II

p

pp

pizz

arco

A.

p

Vc.

mf

tr

194

V. I

f

pizz

arco

V. II

p

arco

gliss.

pizz

A.

Vc.

(tr)

tr

gliss.

gliss.

p

p

207

V. I

V. II

A.

Vc.

pizz

arco

gliss.

p

pizz

arco

pizz arco

p

211

V. I

V. II

A.

Vc.

arco

pizz

pp

arco

gliss.

pp

pizz

pp

pizz

arco

gliss.

p

mf

mf

230

V. I

V. II

A.

Vc.

(tr)

p

arco

pp

gliss.

arco

pp

f

pizz

arco

pizz

mf

f

gliss.

pizz

mf

p

arco

gliss.

pp

p

f

p

f

pp

p

236

V. I

V. II

A.

Vc.

arco

pizz

mf

p

arco

pizz

arco

p

f

pizz

arco

gliss.

pp

p

arco

pizz

mf

p

pp

pizz

arco

pp

pizz

arco

gliss.

pp

p

ff

♩ = 102 **rall.** ♩ = 88 **rall.**

243

V. I pizz *p*

V. II arco *p* *mf* pizz

A. pizz *mf* arco *pp*

Vc. *p* *gliss.* arco

♩ = 140 **molto accel.**

247 -

V. I arco *pp*

V. II arco *pp*

A. *pp*

Vc. *pp*

♩ = 166

poco accel.

253 -

V. I

V. II

A.

Vc.

p

mf

p

p

259 -

rit.

V. I

V. II

A.

Vc.

p

mf

f

poco accel.

265 -

V. I *mf* *f*

V. II *p* *mf* *mf*

A. *mf*

Vc. *ff* *p*

$\text{♩} = 166$

poco accel.

271

V. I *pp* *p*

V. II *p* *f*

A. *p* *mf* *f*

Vc. *mf* *f*

♩ = 172

poco accel.

277

V. I

V. II

A.

Vc.

p

p

mf

p

284 ♩ = 180

V. I

V. II

A.

Vc.

pp

pp

pp

f

p

gliss.

291

V. I

V. II

A.

Vc.

pp

p

p *mf*

rit. ♩ = 120

297

V. I

V. II

A.

Vc.

p

p

pizz *arco*

pizz *arco*

gliss. *gliss.*

303

arco

$\text{♩} = 144$ $\text{♩} = 100$

V. I

V. II

A.

Vc.

mf

mf

p

mf

gliss.

pizz

arco

mf

pp

p

p

pp

p

310

pizz

arco

V. I

V. II

A.

Vc.

ff

f

p

pp

pizz

arco

f

p

317

arco pizz $\text{♩} = 88$ arco

V. I

V. II

A.

Vc.

p *pp* *f* *pizz* *p* *pp* *mf* *pp*

324

$\text{♩} = 94$ rit.

V. I

V. II

A.

Vc.

p *pp* *pizz* *pp* *arco* *p* *pp* *ppp*

LUMIERE INTENSE

♩ = 88

328

V. I

V. II

A.

Vc.

pp

arco

pp

pp

pp

pp

pp

rit. ♩ = 120

338

V. I

V. II

A.

Vc.

348

V. I

V. II

A.

Vc.

p

358

V. I

V. II

A.

Vc.

368

V. I

V. II

A.

Vc.

pp

pp

pp

pp

rit.

378

V. I

pp

V. II

pp

A.

pp

Vc.

pp

385

V. I

V. II

A.

Vc.