

O CELLO MIO or:The Records of a Travel-worn Satchel
(Matsuo Basho)

Remarks:  cello in scordatura. ALWAYS sul ponticello!! something inbetween flageolet and noise.

 cymbal ^{and} ~~also~~ suspended on it a "slinky". 
cymbal always with bow (). Bow lies ready for left hand.
"slinky" touched with hand (or bow, or etc.) .
Especially the "slinky" has not to be played quite correctly in
time: the number of attacks is prevailing.

①: normal pressure of the bow.

⊕1: something as *f*

⊕2: something as *ff*, already some noise.

⊖1: very light pressure.

⊖2: something as flageolet.

⊖3: extremely! It should be better to mix some notes, as
to have a too normal pressure, albeit *ppp*.

↓ strings of the cello against the cymbal



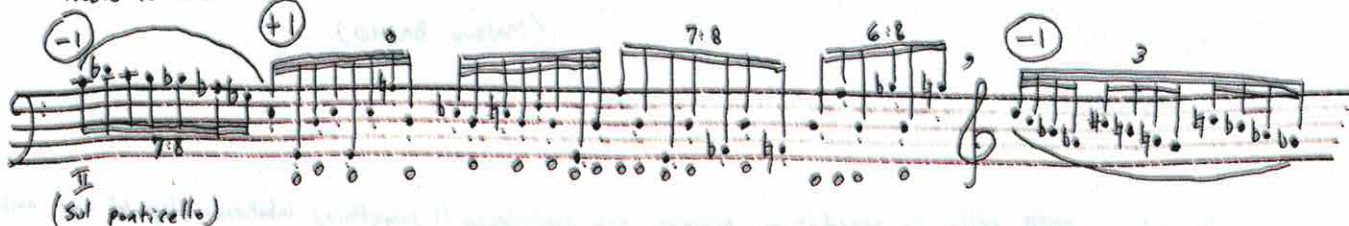
for Frances-Murie Uitti. 3.9.79 Boudaugh Buchinn

(The translations of Basho's poems are by Nobuyuki Yuasa.)

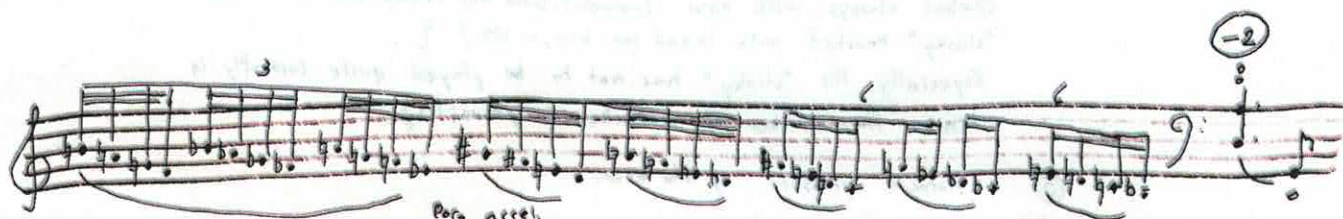
SCORDATURA



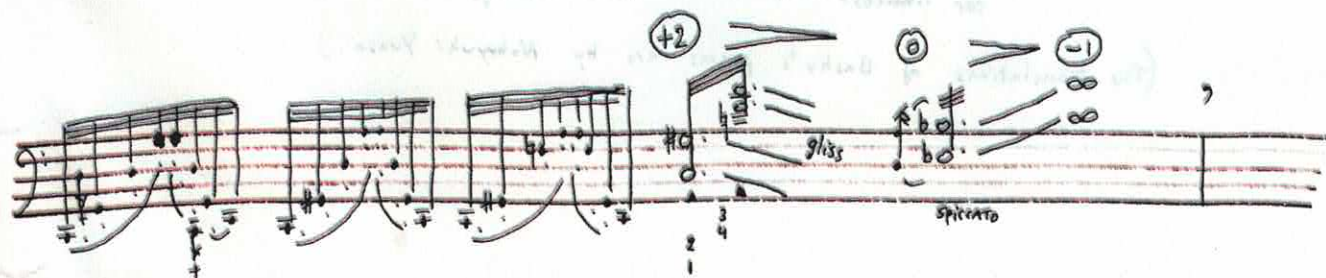
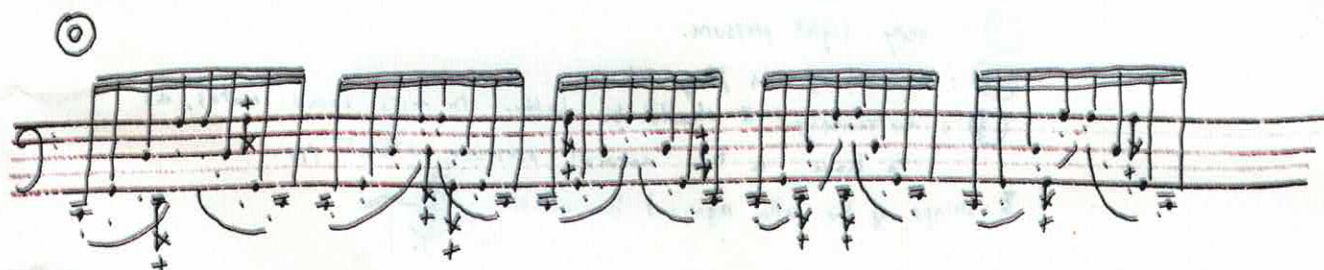
Presto rubato



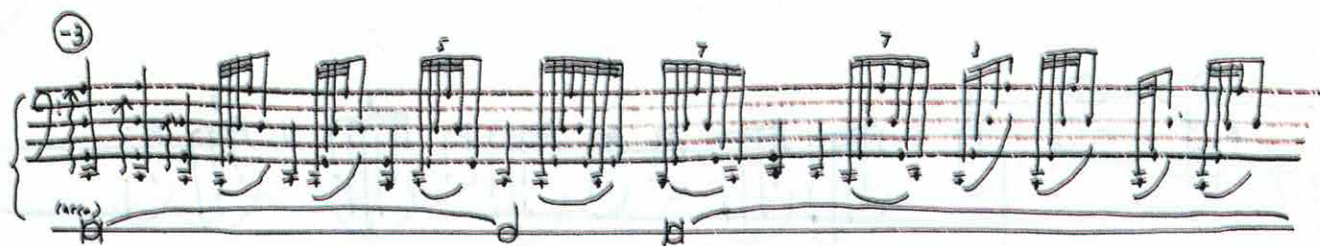
(Sul ponticello)



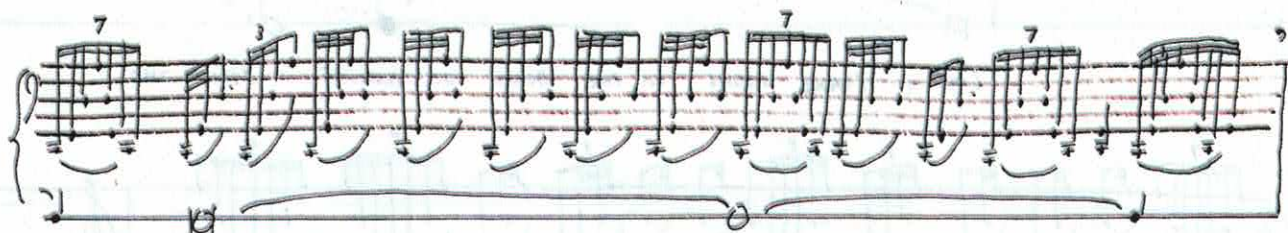
Poco accel.



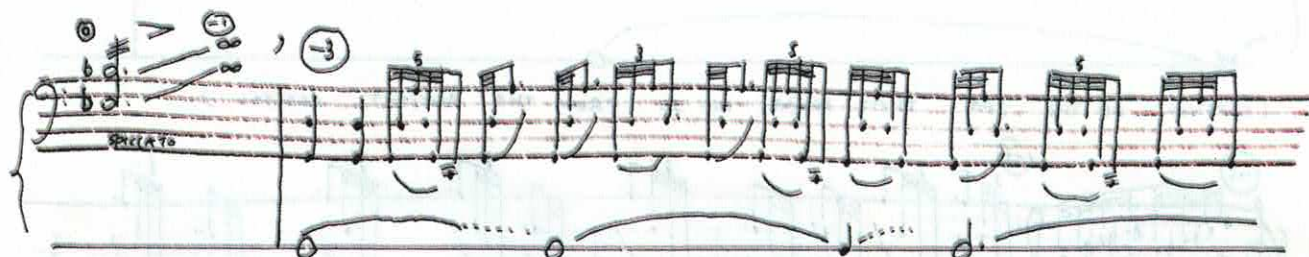
spiccato



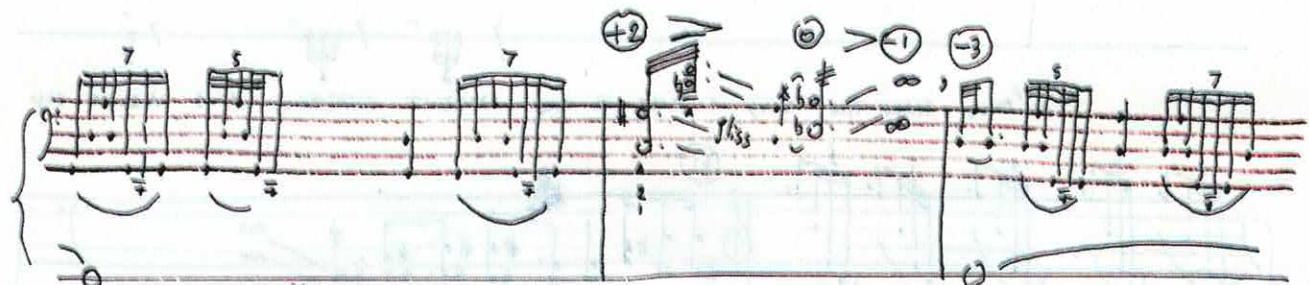
(FROM THIS DAY FORTH I SHALL BE CALLED A WANDERER, LEAVING ON A JOURNEY THUS AMONG THE EARLY



(SHOWERS. YOU WILL AGAIN SLEEP NIGHT AFTER NIGHT NESTLED AMONG THE FLOWERS OF SASANQUA.)

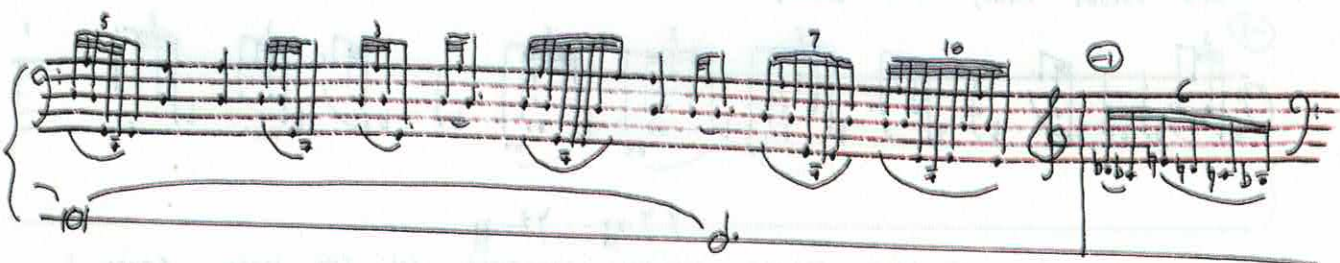


(IT IS WINTER NOW, BUT WHEN THE SPRING COMES, YOUR BUNDLE SHALL



(CONTAIN CHERRY-BLOSSOMS OF YOSHINO.)

(THE VOICES OF PLOVERS



(INVITE ME TO STARE INTO THE DARKNESS OF THE STARLIT PROMONTORY)

6 > -1 -3

SPICATO

(AS I STAND ALONE ON THE BEACH OF NARUMI, I FEEL THE

7 3 5 3 7 7

(EXPANSE OF THE SEA THAT SEVERES ME SO FROM THE ANCIENT CAPITAL).

-1 -3 -3

(ONLY HALF THE WAY I CAME TO THE ANCIENT CAPITAL, AND ABOVE MY

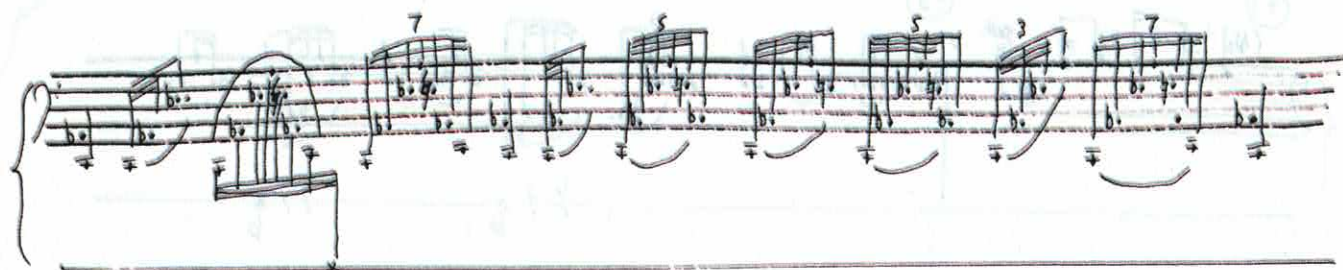
3 3 3 3 3 +1

SPICATO

(HEAD CLOUDS HEAVY WITH SNOW).

-3 3 5 5 5 3 1

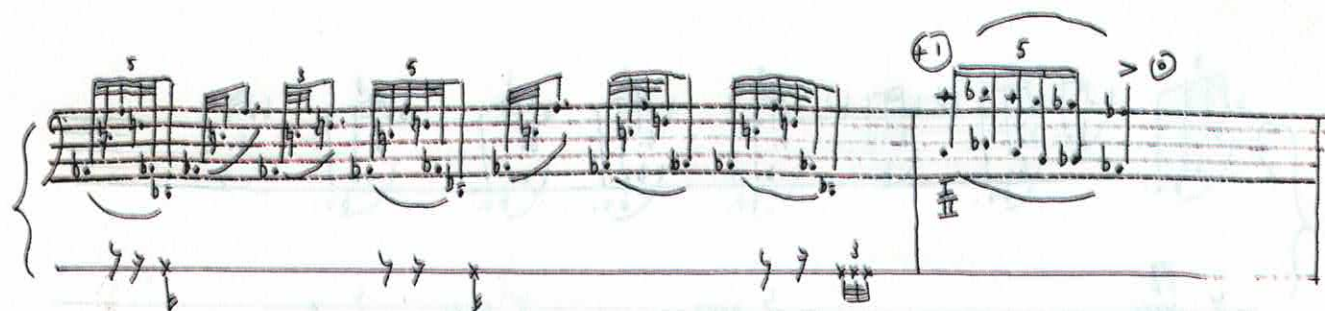
(COLD AS IT WAS, WE FELT SECURE SLEEPING TOGETHER IN THE SAME ROOM.)



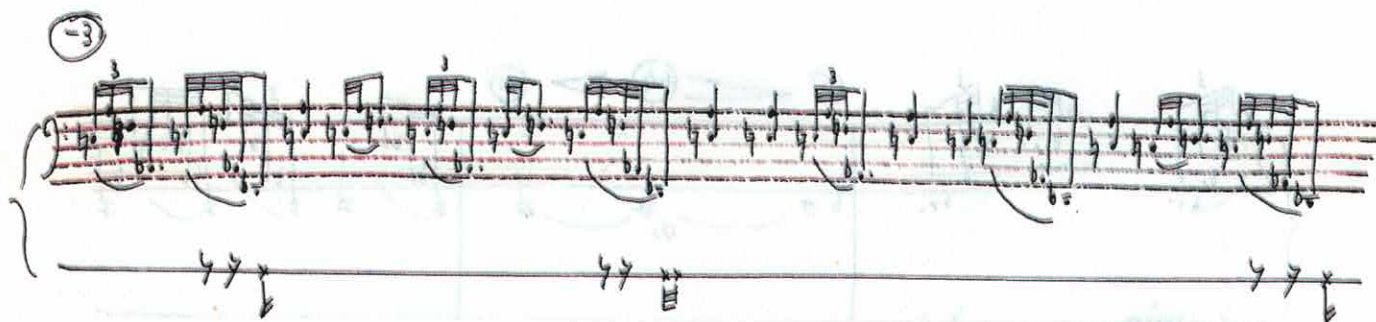
(ON THE POLISHED SURFACE OF THE DIVINE GLASS, CHASTE WITH FLOWERS OF



(SNOW) (DEEP AS THE SNOW IS, LET ME GO AS FAR AS I CAN, TILL I



(STUMBLE AND FALL, VIEWING THE WHITE LANDSCAPE.)



(MANY THINGS OF THE PAST ARE BROUGHT TO MY MIND, AS I STAND IN THE GARDEN

(1)

molto allargando

I — — — II — — — III — — — IV

(STARING AT A CHERRY TREE)

(-3)

CHERRY BLOSSOMS IN THE DARKENING SKY, AND AMONG THEM A MELANCHOLY

(+1)

molto allargando

I — — — II — — — III — — — IV

(READY-TO-BLOOM-TOMORROW) (THE MOON IS IN THE

(SKY, BUT AS IF SOMEONE WERE ABSENT THE WHOLE SCENE IS EMPTY - THE SUMMER

Handwritten musical notation for 'CAT SUMA'. The notation is on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on G4 and a half note on A4. The second measure contains a quarter note on B4 and a half note on C5. The third measure contains a quarter note on D5 and a half note on E5. The fourth measure contains a quarter note on F5 and a half note on G5. The fifth measure contains a quarter note on A5 and a half note on B5. The sixth measure contains a quarter note on C6 and a half note on D6. The seventh measure contains a quarter note on E6 and a half note on F6. The eighth measure contains a quarter note on G6 and a half note on A6. The ninth measure contains a quarter note on B6 and a half note on C7. The tenth measure contains a quarter note on D7 and a half note on E7. The eleventh measure contains a quarter note on F7 and a half note on G7. The twelfth measure contains a quarter note on A7 and a half note on B7. The thirteenth measure contains a quarter note on C8 and a half note on D8. The fourteenth measure contains a quarter note on E8 and a half note on F8. The fifteenth measure contains a quarter note on G8 and a half note on A8. The sixteenth measure contains a quarter note on B8 and a half note on C9. The seventeenth measure contains a quarter note on D9 and a half note on E9. The eighteenth measure contains a quarter note on F9 and a half note on G9. The nineteenth measure contains a quarter note on A9 and a half note on B9. The twentieth measure contains a quarter note on C10 and a half note on D10. The notation ends with a double bar line. Below the staff, the text '(CAT SUMA)' is written. The number '9.979' is written at the bottom right.