

QUATOR A CORDES EN RE MAJEUR

Michel DEFURNY

2012



Instrumentation: 2 violins, 1 viola, 1 cello

Movements:

1. Allegro (9' 05")
2. Andante (5' 14")
3. Presto (2' 07")
4. Allegro (6' 05")

(Total duration: 22' 35")

QUATOR A CORDES EN RE MAJEUR

Conductor score

Michel DEFOURNY, 2012

1. ALLEGRO

1 $\text{♩} = 126$

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Vln 1

Vln 2

Vla

Clo

13

Vln 1

Vln 2

Vla

Clo

19

Vln 1

Vln 2

Vla

Clo

24

Vln 1

Vln 2

Vla

Clo

f

f

f

f

30

Vln 1

Vln 2

Vla

Clo

p

p

p

p

37

Vln 1

Vln 2

Vla

Clo

f

f

f

f

42

Vln 1

Vln 2

Vla

Clo

mf

mf

mf

mf

47

Vln 1

Vln 2

Vla

Clo

p

p

p

p

54

Vln 1

Vln 2

Vla

Clo

61

Vln 1

Vln 2

Vla

Clo

mf

mf

mf

mf

67

Vln 1

Vln 2

Vla

Clo

cresc.

cresc.

cresc.

cresc.

73

Vln 1

Vln 2

Vla

Clo

f

f

f

79

Vln 1

Vln 2

Vla

Clo

85

Vln 1

Vln 2

Vla

Clo

91

Vln 1

Vln 2

Vla

Clo

97

Vln 1

Vln 2

Vla

Clo

101

Vln 1

Vln 2

Vla

Clo

106

Vln 1

Vln 2

Vla

Clo

113

Vln 1

Vln 2

Vla

Clo

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

119

Vln 1

Vln 2

Vla

Clo

125 $\text{♩} = 126$

Vln 1

Vln 2

Vla

Clo

f

f

f

130

Vln 1

Vln 2

Vla

Clo

135

Vln 1

Vln 2

Vla

Clo

p

p

p

p

140

Vln 1

Vln 2

Vla

Clo

mp

mp

mp

mp

148

Vln 1

Vln 2

Vla

Clo

156

Vln 1

Vln 2

Vla

Clo

mf

mf

mf

mf

162

Vln 1

Vln 2

Vla

Clo

167

Vln 1

Vln 2

Vla

Clo

f

f

f

ff

172

Vln 1

Vln 2

Vla

Clo

176

Vln 1

Vln 2

Vla

Clo

p

p

p

p

182

Vln 1

Vln 2

Vla

Clo

191

Vln 1

Vln 2

Vla

Clo

195

Vln 1

Vln 2

Vla

Clo

f

f

f

f

201

Vln 1

Vln 2

Vla

Clo

p

p

p

p

208

Vln 1

Vln 2

Vla

Clo

213

Vln 1

Vln 2

Vla

Clo

218

Vln 1

Vln 2

Vla

Clo

223

Vln 1

Vln 2

Vla

Clo

228

Vln 1

Vln 2

Vla

Clo

mp

mp

mp

mp

234

Vln 1

Vln 2

Vla

Clo

f

p

f

p

f

p

f

p

240

Vln 1

Vln 2

Vla

Clo

246

Vln 1

Vln 2

Vla

Clo

Measures 246-249. Vln 1 and Vln 2 play eighth-note patterns. Vla plays a descending eighth-note line. Clo plays a descending eighth-note line with ties.

250

Vln 1

Vln 2

Vla

Clo

Measures 250-253. Vln 1 and Vln 2 play eighth-note patterns. Vla plays a descending eighth-note line. Clo plays a descending eighth-note line with ties.

254

Vln 1

Vln 2

Vla

Clo

f

ff

Measures 254-257. Vln 1 and 2 play eighth-note patterns. Vla and Clo play sixteenth-note patterns. Dynamics include *f* and *ff*.

258

Vln 1

Vln 2

Vla

Clo

Measures 258-261. Vln 1 and 2 play eighth-note patterns. Vla and Clo play sixteenth-note patterns.

262

Vln 1

Vln 2

Vla

Clo

Measures 262-265. Vln 1 and 2 play eighth-note patterns. Vla and Clo play sixteenth-note patterns.

266

Vln 1

Vln 2

Vla

Clo

p

p

p

pp

p

pp

272

Rit

$\text{♩} = 126$

Vln 1

Vln 2

Vla

Clo

ff

mf

ff

mf

ff

mf

ff

mf

278

Vln 1

Vln 2

Vla

Clo

283

Vln 1

Vln 2

Vla

Clo

p *mf* *p* *mf*

Measures 283-288. Vln 1 and 2 play eighth-note patterns. Vla and Clo play eighth-note patterns with dynamic markings *p* and *mf*.

290

Vln 1

Vln 2

Vla

Clo

Measures 290-294. Vln 1 and 2 play eighth-note patterns. Vla and Clo play eighth-note patterns.

295

Vln 1

Vln 2

Vla

Clo

Measures 295-300. Vln 1 and 2 play eighth-note patterns. Vla and Clo play eighth-note patterns.

300

Vln 1

Vln 2

Vla

Clo

305

Vln 1

Vln 2

Vla

Clo

p *mf*

p *mf*

p *mf*

312

Vln 1

Vln 2

Vla

Clo

318

Vln 1

Vln 2

Vla

Clo

324

Vln 1

Vln 2

Vla

Clo

330

Vln 1

Vln 2

Vla

Clo

cresc.

cresc.

cresc.

cresc.

337

Vln 1

Vln 2

Vla

Clo

342

Vln 1

Vln 2

Vla

Clo

f

f

f

f

348

Vln 1

Vln 2

Vla

Clo

354

Vln 1

Vln 2

Vla

Clo

p

p

p

361

Vln 1

Vln 2

Vla

Clo

368

Vln 1

Vln 2

Vla

Clo

f

f

f

f

374

Vln 1

Vln 2

Vla

Clo

379

Vln 1

Vln 2

Vla

Clo

mp

mp

mp

mp

384

Vln 1

Vln 2

Vla

Clo

391

Vln 1

Vln 2

Vla

Clo

cresc.

cresc.

cresc.

cresc.

397

Vln 1

Vln 2

Vla

Clo

403

Vln 1

Vln 2

Vla

Clo

410

Vln 1

Vln 2

Vla

Clo

f

f

f

f

415

Vln 1

Vln 2

Vla

Clo

2. ANDANTE

Violin 1 $\text{♩} = 83$ $\text{♩} = 120$

Violin 2 *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Vln 1

Vln 2

Vla

Clo

Vln 1

Vln 2

Vla

Clo

20

Vln 1

Vln 2

Vla

Clo

25

Vln 1

Vln 2

Vla

Clo

f

f

f

f

29

Vln 1

Vln 2

Vla

Clo

34

Vln 1

Vln 2

Vla

Clo

39

Vln 1

mp

Vln 2

mp

Vla

mp

Clo

mp

45

Vln 1

Vln 2

Vla

Clo

50

Vln 1

Vln 2

Vla

Clo

Measures 50-53. Vln 1 and Vln 2 play a melodic line with a half note rest in measure 50, followed by eighth notes. Vla and Clo play a rhythmic pattern of eighth notes.

54

Vln 1

Vln 2

Vla

Clo

Measures 54-56. Vln 1 and Vln 2 play a melodic line with a half note rest in measure 54, followed by eighth notes. Vla and Clo play a rhythmic pattern of eighth notes.

57

Vln 1

Vln 2

Vla

Clo

Measures 57-60. Vln 1 plays a fast sixteenth-note pattern. Vln 2, Vla, and Clo play a rhythmic pattern of eighth notes.

59

Vln 1

Vln 2

Vla

Clo

61

Vln 1

Vln 2

Vla

Clo

mf

mf

mf

mf

65

Vln 1

Vln 2

Vla

Clo

69

Vln 1

Vln 2

Vla

Clo

76

Vln 1

Vln 2

Vla

Clo

87

Vln 1

Vln 2

Vla

Clo

Rit

A tempo

p

f

p

p

f

p

93

Vln 1

Vln 2

Vla

Clo

98

Vln 1

Vln 2

Vla

Clo

102

Vln 1

Vln 2

Vla

Clo

p

p

p

106

Vln 1

Vln 2

Vla

Clo

111

Vln 1

Vln 2

Vla

Clo

115

Vln 1

Vln 2

Vla

Clo

122

Vln 1

p

Vln 2

p

Vla

p

Clo

p

128

Vln 1

f

Vln 2

f

Vla

f

Clo

f

133

Vln 1

Vln 2

Vla

Clo

137

Vln 1

Vln 2

Vla

Clo

143

Vln 1

Vln 2

Vla

Clo

147

Vln 1

Vln 2

Vla

Clo

151

Vln 1

Vln 2

Vla

Clo

f

f

f

f

3. PRESTO

[illegible]

22

Vln 1

Vln 2

Vla

Clo

29

Vln 1

Vln 2

Vla

Clo

f *p* *mf*

f *p* *mf*

f *p* *mf*

38

Vln 1

Vln 2

Vla

Clo

48

Vln 1

Vln 2

Vla

Clo

f ³ 3 3

f

f

f

56

Vln 1

Vln 2

Vla

Clo

f ³ 3 3

f

f

f

63

Vln 1

Vln 2

Vla

Clo

f ³ 3 3 3 3 3 3

f

f

f

69

Vln 1

Vln 2

Vla

Clo

f

f

f

f

77

Vln 1

Vln 2

Vla

Clo

mf

mf

mf

mf

86

Vln 1

Vln 2

Vla

Clo

f

f

f

f

91

Vln 1

Vln 2

Vla

Clo

mf

mf

mf

mf

96

Vln 1

Vln 2

Vla

Clo

100

Vln 1

Vln 2

Vla

Clo

f

f

f

f

104

Vln 1

Vln 2

Vla

Clo

112

Vln 1

Vln 2

Vla

Clo

119

Vln 1

Vln 2

Vla

Clo

mf

mf

mf

mf

4. ALLEGRO

♩ = 147

Violin 1 *f*

Violin 2 *f*

Viola *mf*

Cello *f* *mf*

7

Vln 1

Vln 2

Vla

Clo

14

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Clo *mf*

19

Vln 1

Vln 2

Vla

Clo

Measures 19-23: Vln 1 and Vln 2 play sixteenth-note patterns. Vla plays eighth-note patterns. Clo plays a bass line with eighth and sixteenth notes.

24

Vln 1

Vln 2

Vla

Clo

Measures 24-28: Vln 1 and Vln 2 play sixteenth-note patterns. Vla plays eighth-note patterns. Clo plays a bass line with eighth and sixteenth notes.

29

Vln 1

Vln 2

Vla

Clo

Measures 29-33: Vln 1 and Vln 2 play sixteenth-note patterns. Vla plays eighth-note patterns. Clo plays a bass line with eighth and sixteenth notes.

34

Vln 1

Vln 2

Vla

Clo

38

Vln 1

Vln 2

Vla

Clo

43

Vln 1

Vln 2

Vla

Clo

47

Vln 1

Vln 2

Vla

Clo

f

f

f

f

52

Vln 1

Vln 2

Vla

Clo

56

Vln 1

Vln 2

Vla

Clo

mf

mf

mf

mf

60

Vln 1

Vln 2

Vla

Clo

f

f

f

f

65

Vln 1

Vln 2

Vla

Clo

69

Vln 1

Vln 2

Vla

Clo

73

Vln 1

Vln 2

Vla

Clo

77

Rit

A tempo

Vln 1

Vln 2

Vla

Clo

mp

mp

mp

mp

83

Vln 1

Vln 2

Vla

Clo

f

f

f

f

88

Vln 1

Vln 2

Vla

Clo

3 3 3 3

92

Vln 1

Vln 2

Vla

Clo

mf *mf* *mf*

98

Vln 1

Vln 2

Vla

Clo

103

Vln 1

Vln 2

Vla

Clo

107

Vln 1

Vln 2

Vla

Clo

f *p*

f *p*

f *p*

112

Vln 1

Vln 2

Vla

Clo

116

Vln 1

Vln 2

Vla

Clo

121

Vln 1

Vln 2

Vla

Clo

126

Vln 1

Vln 2

Vla

Clo

131

Vln 1

Vln 2

Vla

Clo

f

f

f

f

135

Vln 1

Vln 2

Vla

Clo

138

Vln 1

Vln 2

Vla

Clo

142

Vln 1

Vln 2

Vla

Clo

146

Vln 1

Vln 2

Vla

Clo

mp

mf

mp

mf

mp

mf

162

Vln 1

Vln 2

Vla

Clo

166

Vln 1

Vln 2

Vla

Clo

170

Vln 1

Vln 2

Vla

Clo

f

f

f

f

175

Vln 1

Vln 2

Vla

Clo

179

Vln 1

Vln 2

Vla

Clo

183

Vln 1

Vln 2

Vla

Clo

mf

mf

mf

mf

187

Vln 1

Vln 2

Vla

Clo

192

Vln 1

Vln 2

Vla

Clo

196

Vln 1

Vln 2

Vla

Clo

f

f

f

f

200

Vln 1

Vln 2

Vla

Clo

204

Vln 1

Vln 2

Vla

Clo

208

Vln 1

Vln 2

Vla

Clo

212

Vln 1

Vln 2

Vla

Clo

Measures 212-215. Vln 1 and Vln 2 play ascending eighth-note patterns. Vla and Clo play eighth-note patterns with some rests and ties.

216

Vln 1

Vln 2

Vla

Clo

Rit

Measures 216-220. Vln 1 and Vln 2 play eighth-note patterns. Vla and Clo play eighth-note patterns. A 'Rit' marking is present above measure 219.

QUATOR A CORDES EN RE MAJEUR

First Violin score

Michel DEFOURNY, 2012

Violin 1

1. ALLEGRO

♩ = 126

1 *mf*

8

17

25 *f* *p*

34

40 *f* *mf*

48 *p*

58 4 2 2 *mf* *cresc.*

73 *f*

83

This is a musical score for Violin 1, titled "1. ALLEGRO". The tempo is marked as 126 beats per minute (♩ = 126). The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is written on a single staff with a treble clef. It consists of 83 measures, divided into systems of five measures each. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *p* (piano) section and a *cresc.* (crescendo) section. The notation includes various note values, rests, and articulation marks.

94

102

111

mp *cresc.*

121

f $\text{♩} = 126$

131

p

141

mp

153

161

mf

169

f

177

p

190

f

204 *p*

212

220

228 *mp*

236 *f* *p*

243

250 *f*

258

266 *p* *ff* *mf* Rit

274 $\text{♩} = 126$

281 *p* *mf*

290

298

307

315

327

345

353

366

374

384

397

p

mf

cresc.

f

p

f

mp

cresc.

408

f

419

>

>

Violin 1

2. ANDANTE

♩ = 83

f

♩ = 120

mf

10

20

29

35

mp

45

52

58

mf

66

75

87

Rit 2 A tempo 3

f *p*

Musical staff 87-97: Treble clef, key signature of three flats. Measures 87-97. Measure 87 has a half note G4, quarter note F#4, quarter note E4, quarter rest, half note D4. Measure 88 has a half note C4, quarter rest, quarter note B3, quarter note A3. Measure 89 has a half note G3, quarter rest, quarter note F#3, quarter note E3. Measure 90 has a half note D3, quarter rest, quarter note C3, quarter note B2. Measure 91 has a half note A2, quarter rest, quarter note G2, quarter note F#2. Measure 92 has a half note E2, quarter rest, quarter note D2, quarter note C2. Measure 93 has a half note B1, quarter rest, quarter note A1, quarter note G1. Measure 94 has a half note F#1, quarter rest, quarter note E1, quarter note D1. Measure 95 has a half note C1, quarter rest, quarter note B0, quarter note A0. Measure 96 has a half note G0, quarter rest, quarter note F#0, quarter note E0. Measure 97 has a half note D0, quarter rest, quarter note C0, quarter note B0. Dynamics: *f* at measure 89, *p* at measure 91. Performance markings: 'Rit' above measure 88, 'A tempo' above measure 92. Rehearsal marks 2 and 3 are above measures 89 and 92 respectively. A double bar line is at the end of the staff.

98

p

Musical staff 98-104: Treble clef, key signature of three flats. Measures 98-104. Measure 98 has a half note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 99 has a half note C4, quarter note B3, quarter note A3, quarter note G3. Measure 100 has a half note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 101 has a half note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 102 has a half note E2, quarter note D2, quarter note C2, quarter note B1. Measure 103 has a half note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 104 has a half note D1, quarter note C1, quarter note B0, quarter note A0. Dynamics: *p* at measure 104. A double bar line is at the end of the staff.

105

Musical staff 105-112: Treble clef, key signature of three flats. Measures 105-112. Measure 105 has a half note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 106 has a half note C4, quarter note B3, quarter note A3, quarter note G3. Measure 107 has a half note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 108 has a half note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 109 has a half note E2, quarter note D2, quarter note C2, quarter note B1. Measure 110 has a half note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 111 has a half note D1, quarter note C1, quarter note B0, quarter note A0. Measure 112 has a half note G0, quarter note F#0, quarter note E0, quarter note D0. A double bar line is at the end of the staff.

113

Musical staff 113-121: Treble clef, key signature of three flats. Measures 113-121. Measure 113 has a half note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 114 has a half note C4, quarter note B3, quarter note A3, quarter note G3. Measure 115 has a half note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 116 has a half note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 117 has a half note E2, quarter note D2, quarter note C2, quarter note B1. Measure 118 has a half note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 119 has a half note D1, quarter note C1, quarter note B0, quarter note A0. Measure 120 has a half note G0, quarter note F#0, quarter note E0, quarter note D0. Measure 121 has a half note C1, quarter note B0, quarter note A0, quarter note G0. A double bar line is at the end of the staff.

122

p *f*

Musical staff 122-131: Treble clef, key signature of three flats. Measures 122-131. Measure 122 has a half note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 123 has a half note C4, quarter note B3, quarter note A3, quarter note G3. Measure 124 has a half note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 125 has a half note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 126 has a half note E2, quarter note D2, quarter note C2, quarter note B1. Measure 127 has a half note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 128 has a half note D1, quarter note C1, quarter note B0, quarter note A0. Measure 129 has a half note G0, quarter note F#0, quarter note E0, quarter note D0. Measure 130 has a half note C1, quarter note B0, quarter note A0, quarter note G0. Measure 131 has a half note G0, quarter note F#0, quarter note E0, quarter note D0. Dynamics: *p* at measure 122, *f* at measure 131. A double bar line is at the end of the staff.

132

Musical staff 132-139: Treble clef, key signature of three flats. Measures 132-139. Measure 132 has a half note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 133 has a half note C4, quarter note B3, quarter note A3, quarter note G3. Measure 134 has a half note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 135 has a half note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 136 has a half note E2, quarter note D2, quarter note C2, quarter note B1. Measure 137 has a half note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 138 has a half note D1, quarter note C1, quarter note B0, quarter note A0. Measure 139 has a half note G0, quarter note F#0, quarter note E0, quarter note D0. A double bar line is at the end of the staff.

140

Musical staff 140-145: Treble clef, key signature of three flats. Measures 140-145. Measure 140 has a half note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 141 has a half note C4, quarter note B3, quarter note A3, quarter note G3. Measure 142 has a half note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 143 has a half note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 144 has a half note E2, quarter note D2, quarter note C2, quarter note B1. Measure 145 has a half note A1, quarter note G1, quarter note F#1, quarter note E1. A double bar line is at the end of the staff.

146

f

Musical staff 146-153: Treble clef, key signature of three flats. Measures 146-153. Measure 146 has a half note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 147 has a half note C4, quarter note B3, quarter note A3, quarter note G3. Measure 148 has a half note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 149 has a half note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 150 has a half note E2, quarter note D2, quarter note C2, quarter note B1. Measure 151 has a half note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 152 has a half note D1, quarter note C1, quarter note B0, quarter note A0. Measure 153 has a half note G0, quarter note F#0, quarter note E0, quarter note D0. Dynamics: *f* at measure 153. A double bar line is at the end of the staff.

154

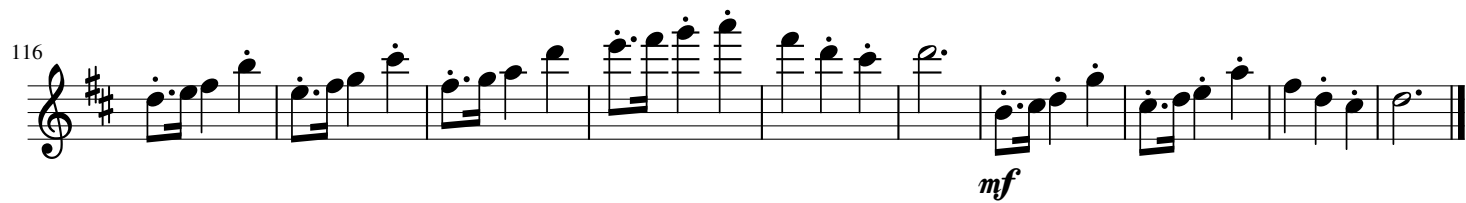
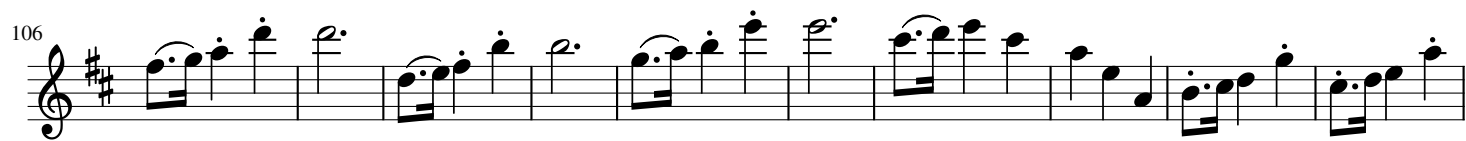
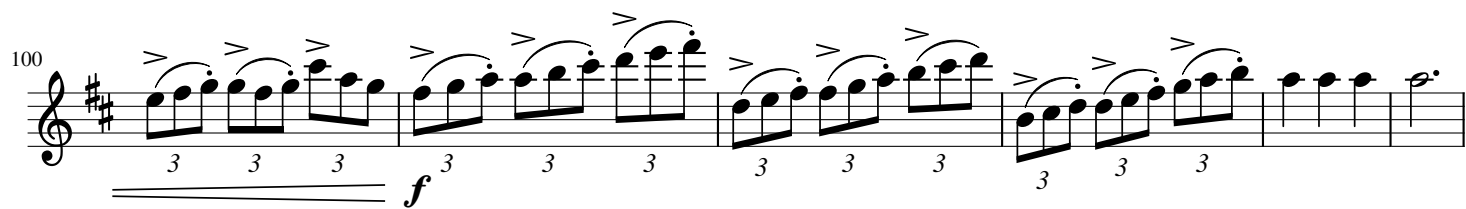
Musical staff 154-156: Treble clef, key signature of three flats. Measures 154-156. Measure 154 has a half note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 155 has a half note C4, quarter note B3, quarter note A3, quarter note G3. Measure 156 has a half note F#3, quarter note E3, quarter note D3, quarter note C3. A double bar line is at the end of the staff.

Violin 1

3. PRESTO

$\text{♩} = 180$

f *mf* *f* *mf* *f* *p* *mf* *f* *mf* *f* *mf*



Violin 1

4. ALLEGRO

Violin 1 score for 4. Allegro, measures 1-80. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked "4. ALLEGRO". The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-12: $\text{♩} = 147$, f . Includes triplets and slurs.

Measure 13: mf . Includes a slur.

Measures 21-28: mf . Includes slurs.

Measures 29-37: Includes slurs.

Measures 38-46: Includes slurs.

Measures 47-54: f . Includes slurs.

Measures 55-62: mf . Includes a slur.

Measures 63-72: f . Includes slurs.

Measures 73-80: mp . Includes a slur, "Rit" (Ritardando), and "A tempo".

82

88

93

103

109

115

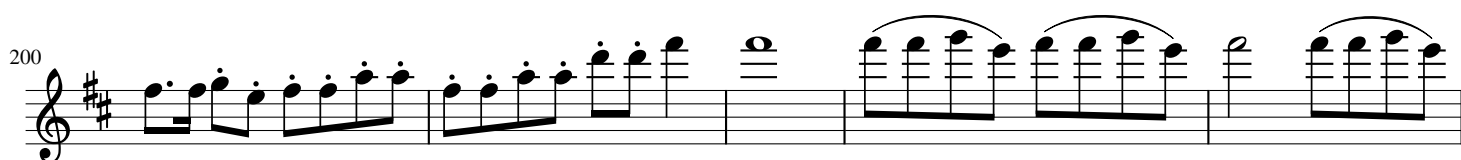
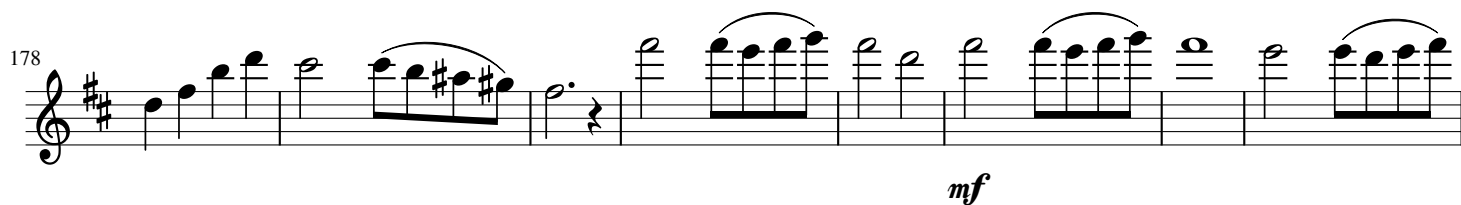
126

135

140

147

156



QUATOR A CORDES EN RE MAJEUR

Second Violin score

Michel DEFOURNY, 2012

Violin 2

1. ALLEGRO

1 $\text{♩} = 126$

mf

9

18

f

26

p $\triangleleft$ *f*

44

mf *p*

57

mf *cresc.*

71

f

82

92

103

111

mp *cresc.*

126 $\text{♩} = 126$

f

137

p *mp*

148

8 *mf*

165

f

174

p

185

193

f

198

p

208

216

[illegible]

339

5

f

This staff contains measures 339 to 352. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, some with accents. A fermata is placed over a half note in measure 352. A dynamic marking of *f* (forte) is located below the staff. A fingering number '5' is written above the final measure.

353

p

This staff contains measures 353 to 360. It continues the melody with eighth and sixteenth notes. A dynamic marking of *p* (piano) is located below the staff, preceded by a hairpin wedge indicating a crescendo.

361

7

f

This staff contains measures 361 to 377. It begins with a treble clef and a key signature of two sharps. A fermata is placed over a half note in measure 361. A dynamic marking of *f* (forte) is located below the staff, preceded by a hairpin wedge indicating a crescendo. A fingering number '7' is written above the first measure.

378

mp

This staff contains measures 378 to 386. The melody continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is located below the staff.

387

3

cresc.

This staff contains measures 387 to 397. It features a treble clef and a key signature of two sharps. A dynamic marking of *cresc.* (crescendo) is located below the staff, preceded by a hairpin wedge. A fingering number '3' is written above the final measure.

398

This staff contains measures 398 to 406. The melody continues with eighth and sixteenth notes. There are several rests and slurs throughout the staff.

407

f

This staff contains measures 407 to 413. It begins with a treble clef and a key signature of two sharps. A dynamic marking of *f* (forte) is located below the staff.

414

This staff contains measures 414 to 421. The melody continues with eighth and sixteenth notes. The staff ends with a double bar line.

Violin 2

2. ANDANTE

Violin 2 score for 2. Andante. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "2. ANDANTE". The score consists of nine staves of music, with measures numbered 17, 24, 34, 42, 51, 59, 62, 72, and 86. The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The tempo changes from "Andante" to "Rit" (Ritardando) and then back to "A tempo". The score includes a variety of musical notations, such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The key signature changes from one sharp to one flat (Bb) at measure 62. The score ends with a double bar line at measure 86.

♩ = 83 ♩ = 120₅

f *mf*

17

24

f

34

mp

42

51

59

62

mf

72

86

p *f* *p*

Rit A tempo

94

103

p

111

p

123

130

f

137

145

151

f

Violin 2

3. PRESTO

$\text{♩} = 180$

This musical score for Violin 2 is in 3/4 time with a tempo of 180 beats per minute. The key signature has two sharps (F# and C#). The piece is marked '3. PRESTO'. The score consists of ten staves of music, with measure numbers 11, 23, 33, 50, 62, 74, 85, 95, and 102 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and a quadruplet. There are several slurs and phrasing marks throughout the piece. The score ends with a final measure on the tenth staff.

11

23

33

50

62

74

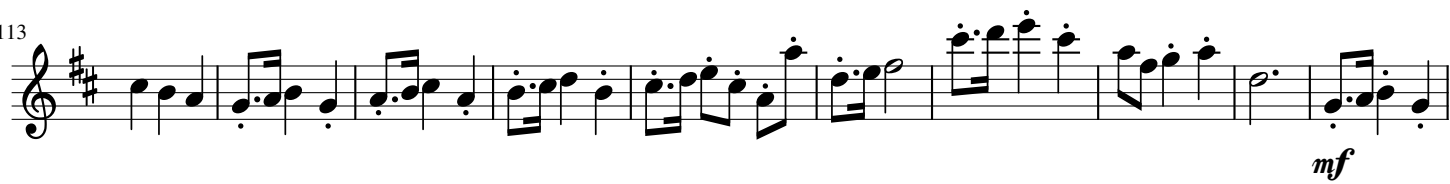
85

95

102

f *mf* *f* *mf* *p* *mf* *f* *mf* *f*

113



123



Violin 2

4. ALLEGRO

$\text{♩} = 147$

f *mf*

14 *mf*

21

28

37

45 *f*

53 *mf*

60 *f*

69 *Rit*

78 *A tempo* *mp* *f*

89

99

105

112

122

133

139

146

158

167

176

mf

f

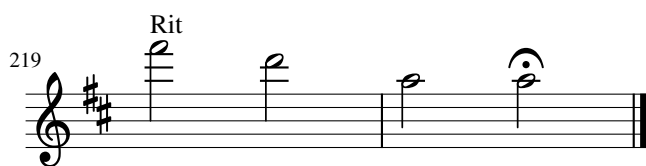
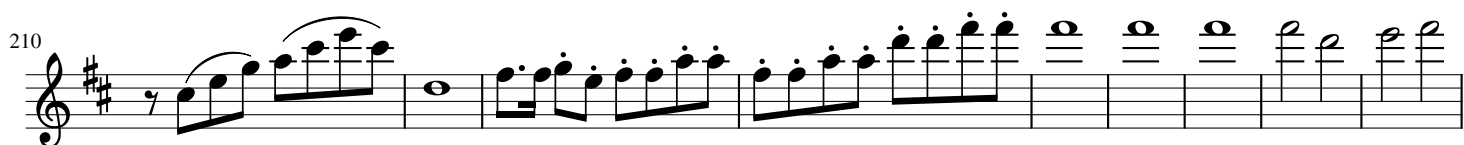
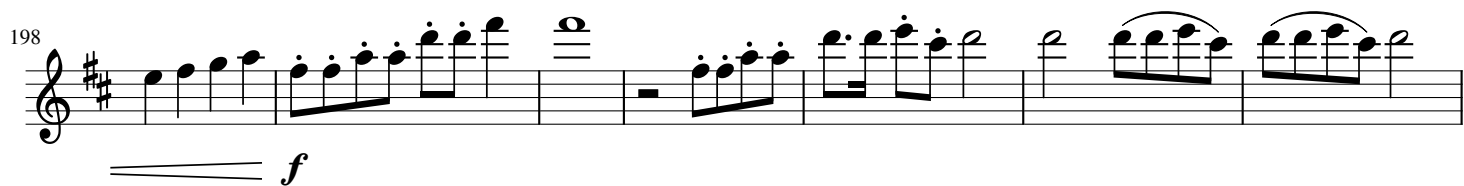
p

mp

mf

f

mf



QUATOR A CORDES EN RE MAJEUR

Viola score

Michel DEFOURNY, 2012

Viola

1. ALLEGRO

1 $\text{♩} = 126$

mf

10

20 *f*

29 *p*

40 *f* *mf* *p*

51

60 *mf* *mf*

69 *cresc.* *f*

78 2

90 2

101

109

121

131

140

153

161

169

177

188

195

mp *cresc.*

f

p

mf

f

p

f

$\text{♩} = 126$

204

213 *p*

222

232 *mp*

240 *f* *p*

250 *f*

259

266 *p* *pp* *ff* *mf* *Rit* $\text{♩} = 126$

275

284 *p* *mf*

294

303

p *mf*

315

p

325

cresc.

333

f

341

p

354

f

368

mp

376

f

384

cresc.

394

f

402

f

411



Musical notation for measures 411-418. The key signature is two sharps (F# and C#). The time signature is 3/8. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.

419



Musical notation for measures 419-422. The key signature is two sharps (F# and C#). The time signature is 3/8. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The piece ends with a double bar line.

Viola

2. ANDANTE

♩ = 83

♩ = 120

f *mf*

14

24

f

29

36

mp

44

53

58

63

mf

69

80

80 81 82 83 84 85 86 87 88 89 90 91

f

2 Rit

92

A tempo

92 93 94 95 96 97 98 99 100

p

100

100 101 102 103 104 105

p

105

105 106 107 108 109 110 111 112 113

113

113 114 115 116 117 118 119 120 121 122 123

p

123

123 124 125 126 127 128 129 130 131 132 133

f

133

133 134 135 136 137 138 139 140 141 142 143

143

143 144 145 146 147 148 149

149

149 150 151 152 153 154 155

f

Viola

3. PRESTO

$\text{♩} = 180$

This musical score is for the Viola part of a piece titled "3. Presto". It consists of 107 measures, written in 3/4 time with a tempo of 180 beats per minute. The key signature has two sharps (F# and C#). The score is divided into systems of staves, with measure numbers 12, 22, 33, 48, 62, 71, 85, 98, and 107 marking the beginning of new systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as slurs, ties, and triplets. A 4-measure rest is present at measure 50, and a 2-measure rest at measure 73. The piece concludes with a final double bar line at measure 107.

12

22

33

48

62

71

85

98

107

f *mf* *f* *mf* *p* *f* *mf* *f* *f*

117

mf

Viola

4. ALLEGRO

$\text{♩} = 147$

f *mf*

14 *mf*

23

31

37

43 *f*

50

59 *mf* *f*

67

72 *mp*

Rit A tempo

3 2

83 *f*

92 *mf*

103 *f* *p*

115

123

131 *f*

136

147 *mp* *mf*

153

159

169 *f*

176

mf

This musical staff contains measures 176 through 184. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody starts with a series of eighth notes, followed by a half note, and then continues with a sequence of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff towards the end of the system.

185

This musical staff contains measures 185 through 190. The melody continues with a series of eighth notes and sixteenth notes, showing a rhythmic pattern of eighth notes followed by a quarter note. The staff ends with a quarter rest followed by a quarter note.

191

f

This musical staff contains measures 191 through 201. The melody features a series of eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the staff. A long horizontal line with a slight upward curve spans the width of the staff, indicating a sustained or crescendo effect.

202

This musical staff contains measures 202 through 209. The melody continues with a series of eighth notes and quarter notes, including some beamed sixteenth notes. The staff ends with a quarter note.

210

This musical staff contains measures 210 through 216. The melody features a series of eighth notes and quarter notes, with some beamed sixteenth notes. The staff ends with a quarter note.

217

Rit

This musical staff contains measures 217 through 224. The melody continues with a series of eighth notes and quarter notes. A dynamic marking of *Rit* (ritardando) is placed above the staff. The staff ends with a quarter note and a double bar line.

QUATOR A CORDES EN RE MAJEUR

Cello score

Michel DEFOURNY, 2012

Cello

1. ALLEGRO

1 $\text{♩} = 126$

mf

11

21

f

30 2

p *f*

43

mf *p*

53

mf *mf*

66

cresc.

77

f

87

96

106

mp

115

cresc.

126 $\text{♩} = 126$

f

136

p $>$

145

mp

157

mf

168

ff

174

p

182

p

195

f *p*

215

p

225

235

249

256

261

270

280

289

299

308

320

mp

6

f

p

ff

p

Rit

$\text{♩} = 126$

pp

ff

mf

p

mf

p

mf

330

cresc.

339

f

350

359

p *f*

373

mp

383

cresc.

397

409

f

420

Cello

2. ANDANTE

♩ = 83 ♩ = 120

f *mf*

12

21

f

32

mp

40

47

54

61

mf

66

71

84

Rit

A tempo

p *f* *p*

3

97

p

106

115

p

125

f

136

144

150

f

Cello

3. PRESTO

$\text{♩} = 180$

This musical score is for a Cello part, titled "3. PRESTO". It begins with a tempo marking of $\text{♩} = 180$. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written in bass clef and consists of 111 measures, organized into ten systems. The dynamics are marked as follows: *f* (forte) at measures 1, 12, 20, 31, 45, 69, 81, and 96; *mf* (mezzo-forte) at measures 5, 19, 30, 35, 68, 80, and 95; and *p* (piano) at measure 32. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A double bar line with a repeat sign appears at the end of measures 11 and 19. A fermata is placed over a half note in measure 56, with a "2" above it indicating a second ending. Measure 69 features several accents (>) over the notes. The score concludes with a final double bar line at measure 111.

12

20

31

45

56

69

81

96

111

mf

Musical notation for a single staff in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), and C1 (quarter). The notation includes a dynamic marking 'mf' and a final double bar line.

Cello

4. ALLEGRO

$\text{♩} = 147$

f *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

12 20 31 38 44 50 55 61 67

72 *Rit* *A tempo* *mp*

81 *f*

90 *mf*

100 *f*

111 *p*

124 *f*

135

140

146 *mp* *mf*

155

160

Detailed description: This is a musical score for a bass clef instrument in the key of D major (indicated by two sharps). The score spans measures 72 to 160. It begins with a triplet of eighth notes in measure 72, followed by a rest and then a triplet of eighth notes in measure 73. The tempo changes from 'Rit' (Ritardando) to 'A tempo' in measure 74. The dynamic marking 'mp' (mezzo-piano) is present in measure 74. In measure 81, the dynamic changes to 'f' (forte). In measure 90, it changes to 'mf' (mezzo-forte). In measure 100, it changes back to 'f'. In measure 111, it changes to 'p' (piano). In measure 124, it changes back to 'f'. The score includes various musical notations such as slurs, ties, and accents. The key signature remains D major throughout.

166

f

174

f

180

mf

187

f

197

f

205

f

214

Rit

f

