

CEBEDOM



JEAN-MARIE SIMONIS
COULEURS CROISÉES

op. 56

pour violon et piano

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Loterie Nationale
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pour violon et piano

2004

op. 56

Violon

Lento Espressivo (♩ = ca. 40)

p *mf* *mp*

Piano

mp declamando

3

5

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a treble clef, followed by a key signature change to one sharp, and a 2/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. A dynamic marking of *mf* is present. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. A dynamic marking of *mf* is present. The bass staff begins with a treble clef, followed by a key signature change to one sharp, and a 2/4 time signature. It contains a bass line starting with a half note G3, followed by a quarter note A3, and then a quarter note B3. A dynamic marking of *mf* is present. The third system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the second system, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. A dynamic marking of *mf* is present. The bass staff continues the bass line from the second system, starting with a half note G3, followed by a quarter note A3, and then a quarter note B3. A dynamic marking of *mf* is present. The score concludes with a double bar line and a repeat sign.

15

15

20

20

25

25

30

30

pp

f

f

8va

5

3

p

f

pizz.

arco

pp

mp

p

8va

p

p

8vb

p

mf

espressivo

mf

35 *leggero*
 35 *p*
 8va

40 *Scherzando* (♩ = ca. 138)
p ben marcato ma leggero
Scherzando (♩ = ca. 138)

45 (sempre ♩ = ♩)
 45 *mf* *f* *p*
p ben marcato ma leggero

50 *mf* *f* *p*
 50

55

55

mf

f

p

8va-----

8va-----

60

60

65

65

cresc.

cresc.

70

70

f

ff

Caloroso (li stesso tempo)

Caloroso (li stesso tempo)

8va-----

8va-----

8va-----

8va-----

(m.s.)

8va-----

75

75

ff

f

8va-----

8va-----

8va-----

8va-----

Violin I

Violin II

Cello/Double Bass

90

pizz.

arco

p

mp

p

90

p

p

Musical score for "The Rose Tree" in 3/4 time. The score is written for three staves. The first staff begins with a piano (*pp*) dynamic and a fermata over the first measure. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

Handwritten musical score for three staves. The top staff is in treble clef, 3/4 time, with a tempo marking of 100. The middle staff is in treble clef, 3/4 time, with a tempo marking of 100 and an 'espressivo' marking. The bottom staff is in treble clef, 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

105 110

105 110

mp

mp

Sub---

115

115

mf

f

Sub---

Sub---

120

120

p cresc.

mf

p cresc.

mf

125

125

ff

ff

Sub---

Sub---

Sub---

(loco)

130 135

130 135

8va -

8va -

8va -

8va -

140 140

sul (IV)

8va -

8va -

(loco)

8va -

8va -

145 145

Scherzando (♩ = ♩)

f ben marcato

Scherzando (♩ = ♩)

8va -

8va -

150 150

f ben marcato

pp

pp

mp

mp

155

mp

155

mp

pp

mp

m.s.

8va

pp

mp

160

p

160

f

p

165

8va

Caloroso

f

ff

Caloroso

8va

cresc.

165

f

f

8va

170

8va

170

(m.s.)

ff

175

175

System 1: Piano introduction. Treble and bass staves. Dynamics: *ff* (treble), *f* (bass). Key signature: two sharps (F# and C#). Time signature: 4/4.

System 2: Measures 180-184. Treble and bass staves. Markings: **180** *Molto ritenuto* *Lento espressivo* ($\text{♩} = \text{ca. } 40$). Treble staff: *dim. poco a poco*, *p*. Bass staff: *decimando*, *dim. poco a poco*, *p*. Key signature: two sharps. Time signature: 4/4.

System 3: Measures 185-189. Treble and bass staves. Markings: **185**. Treble staff: *con sord.*, *mp*. Bass staff: *mp*. Key signature: two sharps. Time signature: 4/4.

System 4: Measures 190-194. Treble and bass staves. Markings: *Ritenuto ad lib.*, **190**, *dim.*, *Ritenuto ad lib.*, **190**, *smorzando*, *pp*, *pp*. Key signature: two sharps. Time signature: 4/4.

Violon

COULEURS CROISEES

pour violon et piano

ca. 6'30"

2004

Jean-Marie SIMONIS

op. 56

Lento Espressivo (♩ = ca. 40)

The musical score is written for Violin and Piano. It consists of two main sections: *Lento Espressivo* and *Scherzando*.

Lento Espressivo (♩ = ca. 40): This section spans measures 1 to 39. It begins with a *p* (piano) dynamic, followed by a crescendo to *mf* (mezzo-forte). The tempo is marked *Lento Espressivo*. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The section includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes.

Scherzando (♩ = ca. 138): This section begins at measure 40. It is marked *leggiere* (light) and *Scherzando*. The tempo is marked *Scherzando* (♩ = ca. 138). The key signature changes to two sharps (F# and C#). The time signature changes to 3/4 and back to 4/4. The section includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Measure numbers 40, 45, and 50 are indicated in boxes. The section ends with a *ben marcato ma leggiere* (well marked but light) instruction.

55 *p* *mf*

60 65 *p* *cresc.*

70 *f* *ff* *8va* *Caloroso (li stesso tempo)*

75 80 *ff*

85 90 *mp* *p* *pizz.*

95 *arco* *p* *pp* *p*

100 105 *8va*

110 115 *mp* *mf* *2*

120 *p* *cresc.* *mf* *ff*

125 130

135 140

stil (IV) 145 Scherzando (♩ = ♩)
f ben marcato

150 mp

155 mp p 160

165 8va Caloroso
f ff

170 175 ff

180 Molto ritenuto Lento espressivo (♩ = ca. 40)
dim. poco a poco p

185 con sord. ppp mp

190 Ritenuto ad lib.
dim. smorzando