

MEDITATION ET FANTAISIE

pour flûte et piano

ca. 5'

1979

Yolande UYTENHOVE

op. 88

Durée: 2'20"

I. Méditation

pour Nicole Simon

Largo ♩ = 44

p *mf* *p* *mf*

Largo ♩ = 44

p *p* *pp*

5 7 *mf*

mp

5

9 *mf* *mf* *f* *mf*

p

9

appass.

13

mf *f* *mf*

f

17

mf *appass.*

mf

21

22

mp *dim. al fine* *ossia*

dim. al fine

II. Fantaisie

Durée: 2'40"

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for voice and piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as quarter note = 84. The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The score is divided into measures, with some measures containing multiple staves for the piano part. The score includes a repeat sign and a first ending bracket. The score is for a vocal soloist and piano accompaniment.

16 *rall.* $\text{♩} = 66$ *espressivo*
pp
p *rall.* $\text{♩} = 66$
pp subito

21 *p* *mf*
p *mf* *f*

25 *mf*
mf *p*

29

(32)

*cresc.**f animez**f*

29

33

*mf**p**p*

33

(40)

*rit.**tempo I**mf**rit.**tempo I**pp*

37

16 *rall.* $\text{♩} = 66$ *espressivo*

pp

p *rall.* $\text{♩} = 66$

pp subito

21 *p* *mf*

p *mf* *f*

25 *mf*

mf

p

42

mf

p

mf

48

50

pp

p

mf

mf

53

f

dim. al fine

dim. al fine

p

rit.

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Durée: 2'20"

I. Méditation

pour Nicole Simon

Largo ♩ = 44

The musical score is written for a single staff in treble clef, C major, 4/4 time. It consists of five lines of music. The first line begins with a *p* dynamic and a triplet of eighth notes. The second line starts at measure 5, marked with a circled 7, and includes a *mf* dynamic. The third line starts at measure 11, marked with a circled 15, and includes a *f* dynamic and a *pass.* marking. The fourth line starts at measure 16, marked with a circled 22, and includes a *mf* dynamic. The fifth line starts at measure 22, marked with a circled 22, and includes a *mp* dynamic and a *dim. al fine* marking. The score concludes with a final chord in measure 24, marked with a circled 24. The tempo is marked *Largo* with a quarter note equal to 44 beats per minute.

5 2 (7) *mf* 3 *mf* *p* 3 *mf*

11 *f* *mf* *mf* *f* (15) *pass.*

16 *mf* 3 2 20

22 (22) *mp* 3 *dim. al fine* *ossia*

II. Fantaisie

♩ = 84

