

Batifolages pour flûte traversière, violon et piano en do mineur op. 233

Jean Paul Carrière (Janvier - septembre 2026)

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Andante ♩ = 80

Flûte

Violon

Piano

mp *mf*

7

Fl.

Vi.

Pi.

mp *mf*

Presto ♩ = 160

13

Fl. *f* *mf* *f* *ff*

Vi. *f* *mf* *f*

Pi. *mp* *mf*

21

Fl. *f* *mf* *f*

Vi. *mf* *f* *ff*

Pi. *mp* *mf*

29 *Tempo 1°* ♩ = 80

Fl. *mp* *mf*

Vi. *mp* *mf*

Pi. *mp* *mf*

35

Fl. *mp* *mf*

Vi. *mp* *mf*

Pi. *mp* *mf*

Measures 35-40. Flute, Violin, and Piano parts. Dynamics range from *mp* to *mf*. The key signature changes to B-flat major at measure 40.

41

Fl. *f* *mp* *p* *Lento* ♩ = 60

Vi. *f* *mp* *p*

Pi. *f* *mp* *p*

Measures 41-46. Flute, Violin, and Piano parts. Dynamics range from *f* to *p*. Tempo marking *Lento* with a quarter note equal to 60 beats. The key signature changes to B-flat major at measure 46.

47

Fl.

Vi.

Pi.

Measures 47-52. Flute, Violin, and Piano parts. The Piano part features complex triplet patterns. The key signature changes to B-flat major at measure 52.

54

Fl.

Vi.

Pi.

mf

mf

mf

3

3

3

60

Fl.

Vi.

Pi.

Presto ♩ = 160

f

mf

f

mp

3

3

3

68

Fl.

Vi.

Pi.

f

ff

mf

f

mf

mp

mf

76

Fl.

mf *f* *ff*

Vi.

f *ff* *fff*

Pi.

mf *f*

Rit...

Measures 76-81. Flute, Violin, and Piano parts. Dynamics range from *mf* to *fff*. Includes *Rit...* markings.

82 *Tempo 1°* ♩ = 80

Fl.

mp *mf*

Vi.

mp *mf*

Pi.

mp *mf*

Measures 82-87. Flute, Violin, and Piano parts. Dynamics range from *mp* to *mf*. Tempo 1° with quarter note = 80.

88

Fl.

mp *mf*

Vi.

mp *mf*

Pi.

mp *mf*

Rit...

Measures 88-93. Flute, Violin, and Piano parts. Dynamics range from *mp* to *mf*. Includes *Rit...* markings.

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Flûte traversière

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Flûte

Andante ♩ = 80

mp *mf*

8 *Presto* ♩ = 160

mp *mf* *f*

15 *mf* *f* *ff* *f*

23 *mf* *f*

29 *Tempo I* ♩ = 80

mp *mf*

35 *mp* *mf*

41 *Lento* ♩ = 60

f *mp* 4 3

54 5 3 3 3

mf

64 *Presto* ♩ = 160

f *mf* *f*

70 *ff* *mf*

78 *Rit...* *f* *ff* *mp* *Tempo 1°* ♩ = 80

86 *mf* *mp* *Rit...* *mf*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 64 with a *Presto* tempo marking and a quarter note equal to 160 beats. The key signature has two flats (B-flat major). The first system (measures 64-69) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with an accent, and then returns to forte (*f*). The second system (measures 70-77) features fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The third system (measures 78-85) includes a *Rit.* (ritardando) marking, followed by forte (*f*), fortissimo (*ff*), and mezzo-piano (*mp*) dynamics. A *Tempo 1°* (tempo primo) marking appears at measure 80, with a new tempo of a quarter note equal to 80 beats. The fourth system (measures 86-91) starts with mezzo-forte (*mf*), mezzo-piano (*mp*), and ends with a *Rit.* marking and mezzo-forte (*mf*) dynamics. The piece concludes with a double bar line at measure 91.

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Violon

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Violon

Andante ♩ = 80

mp *mf*

8 *mp* *mf* *Presto* ♩ = 160 *f*

15 *mf* *f*

23 *mf* *f* *ff*

29 *Tempo I* ♩ = 80 *mp* *mf*

35 *mp* *mf*

41 *f* *mp* *p* *Lento* ♩ = 60 3 2

54 *mf*

64 *Presto* ♩ = 160

Staff 64-69: Treble clef, key of B-flat major. Measures 64-69 contain eighth and sixteenth notes with slurs. Dynamics: *f* (measures 64-65), *mf* (measures 66-69).

70

Staff 70-77: Treble clef, key of B-flat major. Measures 70-77 contain eighth and sixteenth notes with slurs. Dynamics: *f* (measures 70-71), *mf* (measures 72-73), *f* (measures 74-75).

78

Staff 78-85: Treble clef, key of B-flat major. Measures 78-85 contain eighth and sixteenth notes with slurs. Dynamics: *ff* (measures 78-79), *fff* (measures 80-81), *mp* (measures 82-83). Tempo change: *Rit...* (measures 78-81), *Tempo I* ♩ = 80 (measures 82-85).

86

Staff 86-93: Treble clef, key of B-flat major. Measures 86-93 contain eighth and sixteenth notes with slurs. Dynamics: *mf* (measures 86-87), *mp* (measures 88-89), *mf* (measures 90-91). *Rit...* (measures 92-93).