

Bern-Berlin

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Piano

$\text{♩} = 92$

7

14

$\text{♩} = 94$

21

28

mp *pppp* *ppp* *pp* *ppp* *p* *ppppp* *pp* *mp* *p* *poco accel.* *p*

34 $\text{♩} = 100$

35 mp pp p mp

40 pp pppp mp p

46 8^{va} poco accel. $\text{♩} = 104$ mf pp

52 mp p pp p

58 pp p ppp

8^{vb} 8^{vb} 8^{vb} 8^{vb}

poco accel.

3

64

p *mp* *mf* *p* *mp* *pp*

Red.

70

p

$\text{♩} = 122$

76

mf *p*

82

8vb *mp* *p* *8vb* *mf* *p*

88

8vb *mf* *p* *8vb* *f* *p* *8vb* *mp* *p*

94

8^{vb} 8^{vb} *mp*

p pp

This system contains measures 94 through 98. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets in measures 97 and 98. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *p* and *pp* in the left hand, and *8^{vb}* and *mp* in the right hand. A crescendo hairpin is shown in the right hand.

99

mf mp

mf

This system contains measures 99 through 104. The right hand continues with its intricate melodic patterns, alternating between *mf* and *mp*. The left hand maintains the eighth-note accompaniment, marked *mf* in measure 99.

105

This system contains measures 105 through 110. The musical texture remains consistent with the previous systems, featuring the same melodic and accompaniment patterns.

110

f mf

3 3

This system contains measures 110 through 114. The right hand begins with a *f* dynamic in measure 110, then *mf* in measure 111. It concludes with two triplet markings (*3*) in measures 113 and 114. The left hand continues with the eighth-note accompaniment.

115

f *f* *f* *mf* *f* *mf* *f* *mf*

Ped.

120

f *mf* *ff* *mf* *f* *mf*

Ped.

125

mf *f* *mf*

Ped.

130

poco rall.

f *mf* *p* *mp* *pp*

Ped.

134 $\text{♩}=104$

ppp *p*

141 *rall.* $\text{♩}=92$ *rall.*

ppp *mp* *pp* *ppp* *pppp*

148 *accel.* $\text{♩}=92$

mp *f* *f*

Ped.