

Métal mat

(pour piano à quatre mains)

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A : Sol chromé, mur rouge à hublot oval; un homme en habit noir.

The musical score is written for four hands on a piano, in 4/4 time. It consists of three systems of staves. The first system (measures 1-5) has a tempo of 120. The right hand starts with a fortissimo (f) chord, while the left hand begins with a mezzo-forte (mf) melody. The second system (measures 6-10) continues the piece with various dynamics. The third system (measures 11-15) has a tempo change to 126. The right hand features a fortissimo (f) melody, and the left hand has a mezzo-forte (mf) accompaniment. The score includes dynamic markings such as f, mf, mp, and p, as well as articulation like accents and slurs.

120

Piano

f

mf

6

11

126

f

mf

mp

p

mp

15

15

B : Il gratte le mur qui ainsi s'effrite;
des bosses y apparaissent et partiellement disparaissent.

19

♩=132

mp

mf

♩=132

mp

mp

19

22

22

25

mf f

f mf f

f mf f

29

1. mp

mf f mf p

mf f mf p

32

2.

mf

2.

C : L'homme, dans la cinquantaine et à la peau matte,
semble fatigué ; c'est un cow-boy en chemise blanche,
sans chapeau, ni bottes typiques.

35

mf *mp*

41

mf *mp*

49

p *mf*

56

Measures 56-62. The score is in 3/4 time. The right hand (RH) has a melodic line starting in measure 57, with a trill in measure 58. The left hand (LH) has a bass line with a trill in measure 57. Dynamics include *p* (piano) in measure 56 and *mf* (mezzo-forte) in measure 62.

63

Measures 63-68. The RH continues with a melodic line, and the LH continues with a bass line. Dynamics include *mf* (mezzo-forte) in measure 63 and *mp* (mezzo-piano) in measure 68.

69

Measures 69-74. The RH continues with a melodic line, and the LH continues with a bass line. Dynamics include *dim.* (diminuendo) in measure 74 and *p* (piano) in measure 74.

74

p

80

pp

84

rall.

Ped.