

COULEURS D'UN MATIN DE PRINTEMPS

pour alto et piano

Michel DEFOURNY, 2026



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This score is free for private usage or for music lessons, including end-of-year performances.

Couleurs d'un matin de printemps

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Alto

$\text{♩} = 60$

2

Piano

p

Alt.

3

4

Pia.

Alt.

5

Pia.

mf

6

Alt.

Pia.

7

Alt.

Pia.

8

A

Alt.

Pia.

9

Alt.

Pia.

10

Alt.

Pia.

11

Alt.

Pia.

12

Alt.

Pia.

p

p

p

13

Alt.

Pia.

14 **B**

Alt.

mf

Pia.

mf

mf

15

Alt.

f

Pia.

f

f

16

Alt.

Pia.

ff

ff

17

Alt.

f

Pia.

f

18

Alt.

Pia.

19

Alt.

Pia.

20

Alt.

Pia.

21

Alt.

Pia.

C

22

Alt.

Pia.

p

23

Alt.

Pia.

mf *f*

24

Alt.

Pia.

ff *mf*

25

Alt.

Pia.

26

D

Alt.

f

Pia.

f

f

27

Alt.

ff

Pia.

ff

ff

28

Alt.

Pia.

29

Alt.

Pia.

30

Alt.

Pia.

mf

31 32 **Rit.**

Alt.

Pia.

E 33 **a tempo** ♩ = 60 34

Alt.

Pia.

35 36

Alt.

Pia.

37

Alt.

Pia.

38

Alt.

Pia.

39

Rit.

Alt.

Pia.

40

$\text{♩} = 40$

Alt.

Pia.

Red.

Alto

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♩ = 60

1 2 3 4 5

p *mf*

6 7

A

8 9 10

11 12

p

B

13 14

mf

15 16 17

f *f*

18 19 20 21

C

22

p

23

mf *f*

24

ff *mf* *f* **D**

27

ff

29

mf

32

E *p*

35

mf

38

mf

39

mf

Piano

Couleurs d'un matin de printemps

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♩ = 60

2

3

4

5

6

7

8

A

The musical score is written for piano and consists of 8 measures. The tempo is marked as ♩ = 60. The time signature changes throughout the piece: 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 3/4, and 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'mf'. A section labeled 'A' begins at measure 8.

9

10

11

12

14

B

p

mf

mf

15

f

f

16

ff 3 3

3 3

8 3

3 3

3 3

17

3

3

3

3

8

3

3

3

3

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '18', features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and another triplet of eighth notes (B4, A4, G4). The second system, labeled '8', features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and another triplet of eighth notes (B4, A4, G4), and a bass clef with a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4) and another triplet of eighth notes (B3, A3, G3). The key signature is one sharp (F#) and the time signature is 3/4.

[illegible]

20

Example 10

21

22 **C**

23

24

25

26 **D**

f

f

27

ff

ff

28

3 3 3 3

3 8 3

29

3 3 3 3

3 3

30

mf

3 3 3 3

31 32 **Rit.**

[E] 34

33 **a tempo** ♩ = 60

35 36

37 38

39 **Rit.**

40